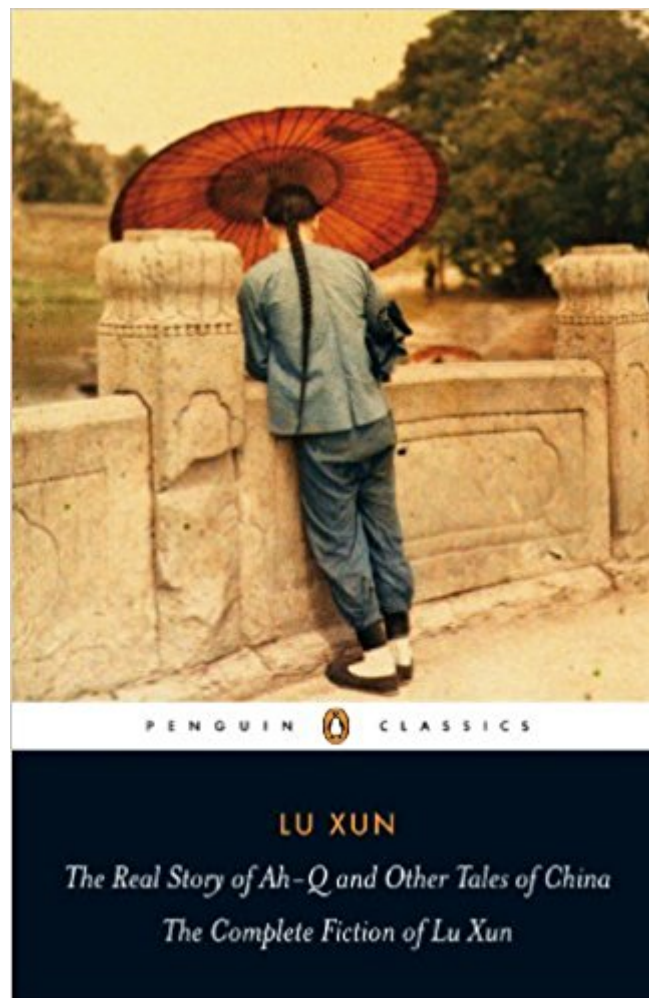




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The Real Story Of Ah-Q And Other Tales Of China: The Complete Fiction Of Lu Xun (Penguin Classics)



Synopsis

The acclaimed translation of the complete fiction of the father of modern Chinese literature — Lu Xun is one of the founding figures of modern Chinese literature. In the early twentieth century, as China came up against the realities of the modern world, Lu Xun effected a shift in Chinese letters away from the ornate, obsequious literature of the aristocrats to the plain, expressive literature of the masses. His celebrated short stories assemble a powerfully unsettling portrait of the superstition, poverty, and complacency that he perceived in late imperial China and in the revolutionary republic that toppled the last dynasty in 1911. This volume presents Lu Xun's complete fiction in bracing new translations and includes such famous works as "The Real Story of Ah-q," "Diary of a Madman," and "The Divorce." Together they expose a contradictory legacy of cosmopolitan independence, polemical fractiousness, and anxious patriotism that continues to resonate in Chinese intellectual life today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

Outside of world literature connoisseurs and scholars, Lu Xun (1881-1936) is not well known to the West. Writing in the early twentieth century, Lu Xun is considered one of the founders of modern

Chinese literature. *The Real Story of Ah-Q and Other Tales of China: The Complete Fiction of Lu Xun* is a Penguin-published compilation of his short stories and one of his plays. Lu Xun never wrote a large novel, but stuck to painting vignettes of the life of common Chinese folk--usually peasants--and the struggles they underwent to survive. Being a strong influence in the May Fourth movement, which spawned a mix of liberal and leftist ideologues, Lu Xun is a complicated historical figure. Mao Zedong enshrined him as a staunch supporter of the masses and therefore a spokesman for the Communist cause. Lu Xun's care to write about the sufferings of the underclass at the hands of landlords, warlords, and other abusers of authority naturally lent itself to the Communist agenda. At the same time, however, Lu Xun imported Western "imperialist" literature into China, promoted reading of the Western canon, and lived in relative luxury compared to his fictional subjects. He never lived for any significant amount of time in the countryside, where he might have learned firsthand the peasants' toil. Lu Xun's most famous novella is *The Real Story of Ah-Q*, which recounts the quixotic story of a rural peasant (Ah-Q) who is a bully toward those he considers his inferiors and finds ways to deceive himself in order to deny humiliation when treated poorly by his superiors. He consistently finds ways to convince himself that he's better than the wealthy villagers and prestigious families.

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